

# Blueberry Hill

Words and Music by  
AL LEWIS, LARRY STOCK and VINCENT ROSE  
Arranged by JERRY NOWAK

SLOW BALLAD 50's STYLE (♩ = 3) (♩ = 88)

5

SOLO FOR ALL TRPT.

CLOSED SOLO

1 2 3 4 5 6 7 8

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Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The score consists of five staves. The first staff (Alto Sax 1) has a measure number 13 in a box. The second staff (Alto Sax 2) has a measure number 14 in a box. The third staff (Tenor Sax 1) has a measure number 15 in a box. The fourth staff (Tenor Sax 2) has a measure number 16 in a box. The fifth staff (Baritone Sax) has a measure number 17 in a box. The music features complex rhythmic patterns and melodic lines.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
(Optional)  
Baritone Sax  
(Optional)

Musical score for Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). The score consists of three staves. The first staff (Trumpet 1) has a measure number 18 in a box. The second staff (Trumpet 2) has a measure number 19 in a box. The third staff (Trumpet 3) has a measure number 20 in a box. The music features complex rhythmic patterns and melodic lines.

Trumpet 1  
Trumpet 2  
Trumpet 3  
(Optional)

Musical score for Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The score consists of three staves. The first staff (Trombone 1) has a measure number 21 in a box. The second staff (Trombone 2) has a measure number 22 in a box. The third staff (Trombone 3) has a measure number 23 in a box. The music features complex rhythmic patterns and melodic lines.

Trombone 1  
Trombone 2  
(Optional)  
Trombone 3  
(Optional)

Musical score for Guitar (Optional). The score consists of one staff. The music features complex rhythmic patterns and melodic lines.

Guitar  
(Optional)

Musical score for Piano. The score consists of one staff. The music features complex rhythmic patterns and melodic lines.

Piano

Musical score for Bass (Optional) and Drums. The score consists of two staves. The first staff (Bass) has a measure number 24 in a box. The second staff (Drums) has a measure number 25 in a box. The music features complex rhythmic patterns and melodic lines.

Bass  
(Optional)  
Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

24

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf* and *f*. A box containing the number 24 is located at the top left of the first staff.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
(Optional)  
Baritone Sax  
(Optional)

Musical score for Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). The score includes a *SOLI* section with *f* dynamics. The notation consists of rhythmic patterns with some beamed notes.

Trumpet 1  
Trumpet 2  
Trumpet 3  
(Optional)

Musical score for Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The score features rhythmic patterns with some beamed notes and rests.

Trombone 1  
Trombone 2  
(Optional)  
Trombone 3  
(Optional)

Musical score for Guitar (Optional). The score includes a *SOLI* section with *f* dynamics and a *pp* section. The notation consists of rhythmic patterns with some beamed notes.

Guitar  
(Optional)

Musical score for Piano. The score features complex rhythmic patterns with many beamed notes and rests.

Piano

Musical score for Bass (Optional). The score features rhythmic patterns with some beamed notes and rests.

Bass  
(Optional)

Musical score for Drums. The score features rhythmic patterns with some beamed notes and rests.

Drums

31

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)

Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

39 40 41 42 43 44 46

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2 (Optional)  
 Baritone Sax (Optional)

Trumpet 1  
 Trumpet 2  
 Trumpet 3 (Optional)  
 Trombone 1  
 Trombone 2 (Optional)  
 Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)  
 Drums

# Blueberry Hill

Words and Music by  
AL LEWIS, LARRY STOCK and VINCENT ROSE  
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

SLOW BALLAD SO'S STYLE (♩ = ♩<sup>3</sup>)

The musical score is written for 1st Eb Alto Saxophone in C major, 4/4 time. It consists of ten staves of music. The tempo is marked 'SLOW BALLAD SO'S STYLE' with a note equal to a triplet quarter note. The dynamic is marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers are indicated at the beginning of each staff: 5, 9, 14, 19, 26, 31, 36, 43, and 48. There are also boxed measure numbers: 5, 13, 21, 29, 37, and 45. A 'SOLI' section begins at measure 24. The piece concludes with a double bar line at measure 52.

# Blueberry Hill

Words and Music by  
AL LEWIS, LARRY STOCK and VINCENT ROSE  
Arranged by JERRY NOWAK

2nd E♭ ALTO SAXOPHONE

SLOW BALLAD, 50'S STYLE  
(♩ = ♪ 3 ♪)

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The tempo/style is indicated as "SLOW BALLAD, 50'S STYLE" with a note value of 1 quarter note equal to 3 eighth notes. The score consists of 11 staves of music, with measure numbers 5, 13, 21, 29, 37, 45, and 52 marked in boxes. The key signature changes from one flat (B♭) to two flats (B♭, E♭) at measure 43. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mf* and *f*. A "SOLI" section begins at measure 24. The piece concludes at measure 52.

# Blueberry Hill

Words and Music by  
AL LEWIS, LARRY STOCK and VINCENT ROSE  
Arranged by JERRY NOWAK

1st Bb TENOR SAXOPHONE

SLOW BALLAD SO'S STYLE (♩ = ♩<sup>3</sup>)

5

9

13

17

21

25

29

33

37

41

1st B♭ Tenor Saxophone

Musical score for 1st B♭ Tenor Saxophone, measures 41-52. The score is written on three staves. The first staff contains measures 41-44, the second staff contains measures 45-48, and the third staff contains measures 49-52. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled measure number '45' is present at the start of the second staff. The dynamic marking 'mf' is written below the first measure of the second staff. A triplet of eighth notes is marked with a '3' above it in measure 43. The piece concludes with a double bar line at the end of measure 52.

# Blueberry Hill

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Arranged by JERRY NOWAK

## 2nd B $\flat$ TENOR SAXOPHONE

SLOW BALLAD 50'S STYLE  
( $\text{♩} = \text{♩}^3$ )

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of 40 measures, divided into eight systems of two staves each. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo/style is 'SLOW BALLAD 50'S STYLE' with a note value of  $\text{♩} = \text{♩}^3$ . The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like accents and slurs. There are also 'SOLI' markings above measures 20 and 36. Measure numbers 5, 13, 21, 29, and 37 are enclosed in boxes at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs.

2nd B♭ Tenor Saxophone

Musical score for 2nd B♭ Tenor Saxophone, measures 41-52. The score is written on three staves. Measure 41 starts with a circled '45' in a box. Measure 43 features a triplet of eighth notes. Measure 45 is marked with a dynamic of *mf*. Measure 51 contains a fermata over a whole note. Measure 52 ends with a double bar line.

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E♭ BARITONE SAXOPHONE

SLOW BALLAD, 50'S STYLE (♩ = ♩<sup>3</sup>)

5

13

21

29

37

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, measures 41-52. The score consists of three staves. The first staff contains measures 41-44. The second staff contains measures 45-48, with a dynamic marking of *mf* at measure 45. The third staff contains measures 49-52. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled measure number '45' is present at the beginning of the second staff.

# Blueberry Hill

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Arranged by JERRY NOWAK

1st B♭ TRUMPET

SLOW BALLAD 50'S STYLE (♩ = ♩<sup>3</sup>)

SOLO, FOR ANY TRPT.

5

13

21

29

37

45

TUTTI

f

# Blueberry Hill

Words and Music by  
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Arranged by JERRY NOWAK

2nd B♭ TRUMPET

SLOW BALLAD, 50'S STYLE (  $\text{♩} = \text{♩}^3$  )

SOLO, FOR ANY TRPT.

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo and style are indicated as 'SLOW BALLAD, 50'S STYLE' with a note value of a quarter note equal to a triplet quarter note. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 29, 35, 45, and 49 marked at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings and slurs. Dynamics include a forte (f) marking at measure 7. A 'TUTTI' marking appears above measure 12. A 'SOLO' marking is placed above measure 28. The score concludes with a double bar line at measure 51.

# Blueberry Hill

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Arranged by JERRY NOWAK

3rd B♭ TRUMPET

SLOW BALLAD, SOLO'S STYLE (♩ = ♩<sup>3</sup>)

SOLO, FOR ANY TRPT.

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo and style are indicated as 'SLOW BALLAD, SOLO'S STYLE' with a note value of a quarter note equal to a dotted quarter note (♩ = ♩<sup>3</sup>). The score is divided into measures, with measure numbers 5, 13, 21-27, 29, 31, 33, 35, 36, 45, and 49 marked. The piece features several musical elements: a solo section for the trumpet, a tutti section, and a soli section. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line at measure 52.

# Blueberry Hill

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## 1st TROMBONE

SLOW BALLAD SOLI STYLE (  $\text{♩} = \text{♩}^3$  )

5 *mf*

5

10

13

17

21

25

29

33

37

40

*f* **SOLO**

The score is written on ten staves for the 1st Trombone part. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo/style is 'SLOW BALLAD SOLI STYLE' with a note value of 1/4 equal to 3/8. The first staff includes a dynamic marking of *mf* and a measure rest of 2. Subsequent staves are marked with measure numbers 5, 10, 13, 17, 21, 25, 29, 33, and 37. The piece concludes with a *f* dynamic and a **SOLO** marking. The notation includes various musical elements such as slurs, ties, and triplets.

1st Trombone

Musical score for 1st Trombone, measures 41-52. The score is written on three staves in 6/8 time with a key signature of two flats (B-flat and E-flat).  
Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 48: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.  
Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

# Blueberry Hill

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2nd TROMBONE

SLOW BALLAD SOLO'S STYLE (♩ = ♩♩♩)

5

mf

13

SOLO

f

21

29

mf

SOLO

f

37

2nd Trombone

Musical score for 2nd Trombone, measures 41-52. The score is written on three staves in 2/4 time, with a key signature of one flat (B-flat). Measure 41 starts with a circled '45' in the left margin. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout. Measure 43 contains a triplet of eighth notes. Measure 44 has a dynamic marking of *f*. Measure 45 is marked with a circled '45' in the left margin. Measure 46 has a slur over the first two notes. Measure 47 has a triplet of eighth notes. Measure 48 has a slur over the last two notes. Measure 49 has a slur over the first two notes. Measure 50 has a slur over the last two notes. Measure 51 has a slur over the last two notes. Measure 52 has a slur over the last two notes and ends with a double bar line.

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## 3rd TROMBONE

SLOW BALLAD SO'S STYLE (♩ = ♩<sup>3</sup>)

Musical notation for measures 1-4. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: *mf*.

5

Musical notation for measures 5-8. Dynamics: *mp*.

Musical notation for measures 9-12. Dynamics: *f*. Marking: **SOLI**.

13

Musical notation for measures 13-16. Includes a triplet of eighth notes in measure 14.

Musical notation for measures 17-20. Includes a triplet of eighth notes in measure 19.

21

Musical notation for measures 21-24. Includes a triplet of eighth notes in measure 23.

Musical notation for measures 25-28. Includes a triplet of eighth notes in measure 27.

29

Musical notation for measures 29-32. Dynamics: *mf*.

Musical notation for measures 33-36. Dynamics: *f*. Marking: **SOLI**.

37

Musical notation for measures 37-40. Includes a triplet of eighth notes in measure 39.

3rd Trombone

Musical score for 3rd Trombone, measures 41-52. The score is written on three staves in 2/4 time with a key signature of one flat (Bb). Measure 41 starts with a circled '45' in the left margin. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' above it in measures 43 and 47. Measure 45 contains a circled '45' in the left margin. Measure 52 ends with a double bar line.

# Blueberry Hill

PIANO

Words and Music by  
AL LEWIS, LARRY STOCK and VINCENT ROSE  
Arranged by JERRY NOWAK

SLOW BALLAD, 50's STYLE (♩ = ♩<sup>3</sup>)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and style are indicated as 'SLOW BALLAD, 50's STYLE (♩ = ♩<sup>3</sup>)'. The score features complex piano textures with many triplets and sixteenth-note patterns. Chords are indicated above the treble clef, including Eb, Ab, Bb, and Bb7. Dynamics include mf. Measure numbers 1, 4, 5, 8, 11, 12, 13, 14, and 15 are marked. There are three boxed section markers: [5] above measure 5, [3] below measure 11, and [3] below measure 13.

Piano

16  $E_b$   $B_b$   $E_b7$   
17  $E_b7$   $D_b9$   $E_b$   $A_b$  (21)  $E_b$   
22  $A_b$   $E_b$   $D^7$   
25  $Gm1$   $D^7$   $Gm1$   $D^7$   $G^7$   $F^7$   $Fm1^7$   
28  $B_b7(sus4)$   $E_b7$  (29)  $A_b$   $A_b$   
31  $E_b$   $E_b$   $B_b$

Piano

This is a handwritten piano score for the piece "Blueberry Hill". The score is written on six systems of two staves each (treble and bass clef). The key signature is B-flat major, and the time signature is 4/4. The tempo is marked "Piano". The score includes various musical notations such as triplets, chords, and accidentals. Chord symbols are written above the treble staff: Bb7, Eb, Db9, Eb, Ab, Eb, Ab, Eb, Gmi, D9, Gmi, D9, Gmi, Eb7, Ab, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb7. Measure numbers 34, 37, 40, 43, 46, 49, and 52 are indicated at the start of each system. A circled measure number 45 is present in the fourth system. The score concludes with a double bar line at measure 52.

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## BASS

SLOW BALLAD, 50'S STYLE (♩ = ♩<sup>3</sup> ♩)

The musical score for the Bass part of 'Blueberry Hill' is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOW BALLAD, 50'S STYLE' with a note value of ♩ = ♩<sup>3</sup> ♩. The score consists of ten staves of music, each with a measure number in a box at the beginning. The notes are primarily quarter and eighth notes, with some triplets. Chord symbols are placed above the notes, including Eb, Ab, Bb, Bb7, Eb7, Ab7, Eb7, Gm1, Fm1, and Eb7(sus4). The dynamics are marked 'mf' (mezzo-forte) at the beginning of the first and second staves. The score ends with a double bar line and repeat dots.

Bass

Handwritten bass line for "Blueberry Hill" on page 2. The music is in 4/4 time and B-flat major. It consists of three staves of music with various chords and melodic lines. The first staff starts at measure 41, the second at 45, and the third at 49. Chords include Gm1, Eb7, G7, Fm7, Bb sus4, Ab, and Eb.

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## DRUMS

SLOW BALLAD 50'S STYLE (♩ =  $\frac{3}{4}$ )

CLOSED H.H.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*mf*

5 CLOSED H.H.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  (4)

*mp*

9 11 12

13  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  (4)

13 14 15 16

17 18 19 20 (8)

21  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  (4)

21 22 23 24

25 26 27 28 (8)

29  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  (4)

29 30 31 32

33 34 35 36 (8)

37  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  (4)

37 38 39 40

The image shows a drum score for 'Blueberry Hill'. It consists of ten staves of music. The first staff is marked 'SLOW BALLAD 50'S STYLE (♩ = 3/4)' and 'CLOSED H.H.' with a dynamic marking of 'mf'. It shows a sequence of eighth notes with triplet markings (3) and rests. The second staff is marked '5 CLOSED H.H.' and 'mp', with a measure rest of 4 measures. The third staff shows measures 9, 11, and 12. The fourth staff is marked '13' and shows measures 13, 14, 15, and 16. The fifth staff shows measures 17, 18, 19, and 20. The sixth staff is marked '21' and shows measures 21, 22, 23, and 24. The seventh staff shows measures 25, 26, 27, and 28. The eighth staff is marked '29' and shows measures 29, 30, 31, and 32. The ninth staff shows measures 33, 34, 35, and 36. The tenth staff is marked '37' and shows measures 37, 38, 39, and 40. Each staff contains rhythmic notation for closed hi-hats, including eighth notes, quarter notes, and rests, with some triplet markings.

Drums

Drum notation for Blueberry Hill - Page 2. The notation is written on three staves. The first staff contains measures 41, 42, 43, and 44. Measures 41, 42, and 43 are marked with a slash and a percent sign (%). Measure 44 contains a triplet of eighth notes on the snare drum, followed by a triplet of eighth notes on the hi-hat, and another triplet of eighth notes on the snare drum. The second staff contains measures 45, 46, 47, and 48. Measure 45 is marked with a circled 45 and contains a triplet of eighth notes on the snare drum, followed by a triplet of eighth notes on the hi-hat, and another triplet of eighth notes on the snare drum. Measures 46, 47, and 48 are marked with a slash and a percent sign (%). Measure 48 also has a circled 48 and a circled 4 above it. The third staff contains measures 49, 50, 51, and 52. Measures 49 and 50 are marked with a slash and a percent sign (%). Measure 51 contains a triplet of eighth notes on the snare drum, followed by a quarter note on the snare drum, and a quarter rest. Measure 52 contains a quarter note on the snare drum, followed by a quarter rest. The notation ends with a double bar line. The word "Out" is written above the final measure, and "FILL" is written below it.

# Blueberry Hill

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## GUITAR

SLOW BALLAD, SO'S STYLE (♩ = ♩♩♩)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 40 measures, divided into four systems of ten measures each. The notation includes a treble clef, a common time signature, and a tempo/style instruction. The music features a simple melody with a steady accompaniment. Chords are indicated by letters above the staff, and some measures include a '3' indicating a triplet. The piece ends with a double bar line.

Measures 1-4:  $E^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$ . *mp*

Measures 5-8:  $A^b$ ,  $E^b$ . *mp*

Measures 9-12:  $B^b$ ,  $B^b7$ ,  $E^b$ ,  $A^b$ ,  $E^b$ .

Measures 13-16:  $A^b$ ,  $E^b$ .

Measures 17-20:  $B^b$ ,  $B^b7$ ,  $E^b$ ,  $D^b7$ ,  $E^b$ ,  $A^b$ .

Measures 21-24:  $E^b$ ,  $A^b$ ,  $E^b$ ,  $D^7$ .

Measures 25-28:  $Gm^7$ ,  $D^7$ ,  $Gm^7$ ,  $D^7$ ,  $G^7$ ,  $F^7$ ,  $Fm^7$ ,  $B^b7(sus4)$ ,  $E^b7$ .

Measures 29-32:  $A^b$ ,  $E^b$ .

Measures 33-36:  $B^b$ ,  $B^b7$ ,  $E^b$ ,  $D^b7$ ,  $E^b$ ,  $A^b$ .

Measures 37-40:  $E^b$ ,  $A^b$ ,  $E^b$ ,  $D^7$ .

Guitar

41  $Gm17$   $D1$   $Gm1$   $D1$   $G1$   $F\#1$   $Fm17$   $Bb1$  sus4  $Eb1$

45  $Ab$   $Eb$   $Eb$   $Eb$

49  $Bb$   $Bb1$   $Eb$   $Eb1$